**Of Mice and Men Task**

**Prompt: In this passage, the narrator introduces Lennie and George. Choose a character and analyze the impact of the author's choices regarding how the characters are introduced and developed in this section of the novel.**

Self-statements: My goal is to choose more precise & relevant text evidence, then link that back to my thesis more clearly as I analyze it. I’ll use detailed examination stems to help with this.

POWRE

P-pull apart prompt

Do What

Choose char

Analyze impact auth’s choice re: char intro & dev

P-pick my ideas

George: “small and quick, dark of face, with restless eyes and sharp, strong features”, small, strong hands, slender arms, a thin and bony nose. The first man stopped short in the clearing, snapped the moisture off. (drank). The small man stepped nervously beside him., "Lennie!" he said sharply. "Lennie, for God' sakes don't drink so much." , George knelt beside the pool and drank from his hand with quick scoops. "Tastes all right," he admitted. "Don't really seem to be running, though. You never oughta drink water when it ain't running,, He said angrily, "We could just as well of rode clear to the ranch if that bastard bus driver knew what he was talkin' about. 'Jes' a little stretch down the highway,' he says. 'Jes' a little stretch.' God damn near four miles, that's what it was!...Kicks us out and says 'Jes' a little stretch down the road.' I bet it was more than four miles. Damn hot day.", The little man jerked down the brim of his hat and scowled over at Lennie. "So you forgot that awready, did you? I gotta tell you again, do I? Jesus Christ, you're a crazy bastard!"

O-Organize ideas (find categories)

T: Tense, quick to react

I - Physical description - metaphor for tense personality

D – smaller, but stronger personality. Restless eyes, sharp features – sharp words. Tense, not soft

I - Actions – snaps off moisture, drinks water though uncertain, jerked down brim of hat

D – Tense actions - set tense, on edge tone

I - Words –

D - tense, nervous tone, cautious, anger, impatient

I - Thoughts - Little to no narration, perspective of mostly objective here, not passive – doesn’t accept bus driver’s actions, smaller but stronger personality

E – Reveals a character under stress. (Tone…quick, angry, impatient)

W – Write essay